

Below is a list of the design descriptions;

ABSTRACT-CREATIVE—a creative design in which the selection, treatment and manner of organization of plant materials and other components are chosen in order to contribute toward non-realistic, non-naturalistic and non-representational design.

ANGULAR—a creative design, in which there is a strong emphasis on angular components.

ASSEMBLAGE—a three-dimensional Abstract-Creative design consisting of a combination of "found", disparate objects and plant material.

COLLAGE—an Abstract-Creative design in low relief created on a background panel with components attached to the panel.

CONSTRUCTION—a creative design with strong overall architectural characteristics, resulting from use of geometric form/s combined into a single unit.

CREATIVE LINE—a creative design in which line direction is dominant, characterized by an open silhouette, a minimum of plant materials or other components are used.

CREATIVE LINE-MASS—a creative design as in creative line with the exception of additional plant material and components are included to add strength and depth to the design.

CREATIVE MASS—a creative mass design, emphasizing plant material and other components. Enclosed space may be considered.

EXHIBITION TABLE TYPE II—table components placed in an exhibition manner without a decorative unit. Some plant material must be incorporated.

FLOOR—a large creative design, staged on the floor with no height requirements.

FUNCTIONAL TABLE—exhibit planned and set for actual service of food. Must have a decorative unit applicable to the size of area given.

HANGING TYPE II—a suspended kinetic creative design, to be judged at a comfortable viewing height.

ILLUMINARY—a creative design incorporating light/s for special effects.

MINITURE—maybe any design style. Traditional or creative, and any design type but reduced in size.

OP-ART—an abstract design, having implied visual motion.

PANEL—a three-dimensional creative design, self supporting or suspended in which a panel/s, plant material, and other components are used.

MONO-BOTANIC—a creative design, using multiple parts of plant/s of one family or genus. Parts may be stems, bloom/s, foliage, fruits, roots etc.

POT-ET-FLEUR—a creative design consisting of a combination of two or more rooted plants, growing in soil or other medium, cut material and other components in a container.

SCULPTURAL FORM—a creative design, featuring a three dimensional sculptural form.

SMALL—same as miniature designs, except that it may not exceed 8" in height and width.

SPATIAL THRUST—a creative design, in which two parallel placements (lines) of like material, are used to define a volume of vacant space, creating a feeling of thrust.

STRETCH—a creative design in two units, one smaller than the other, having a prominent component connecting the two units and referred to as the "stretch component".

TOPIARY—a creative design created on a stylized or contrived tree form adorned with cut plant materials and optional non-plant material.

TRANSPARENCY—a creative design including se-through element/s that permit so components to be viewed through others.

MULTI-RHYTHMIC—a creative design, with emphasis on two or more rhythms in the design.

UNDERWATER—a creative design having component/s including some all plant material, submerged in water to create interest.